

NC

1075

.S88

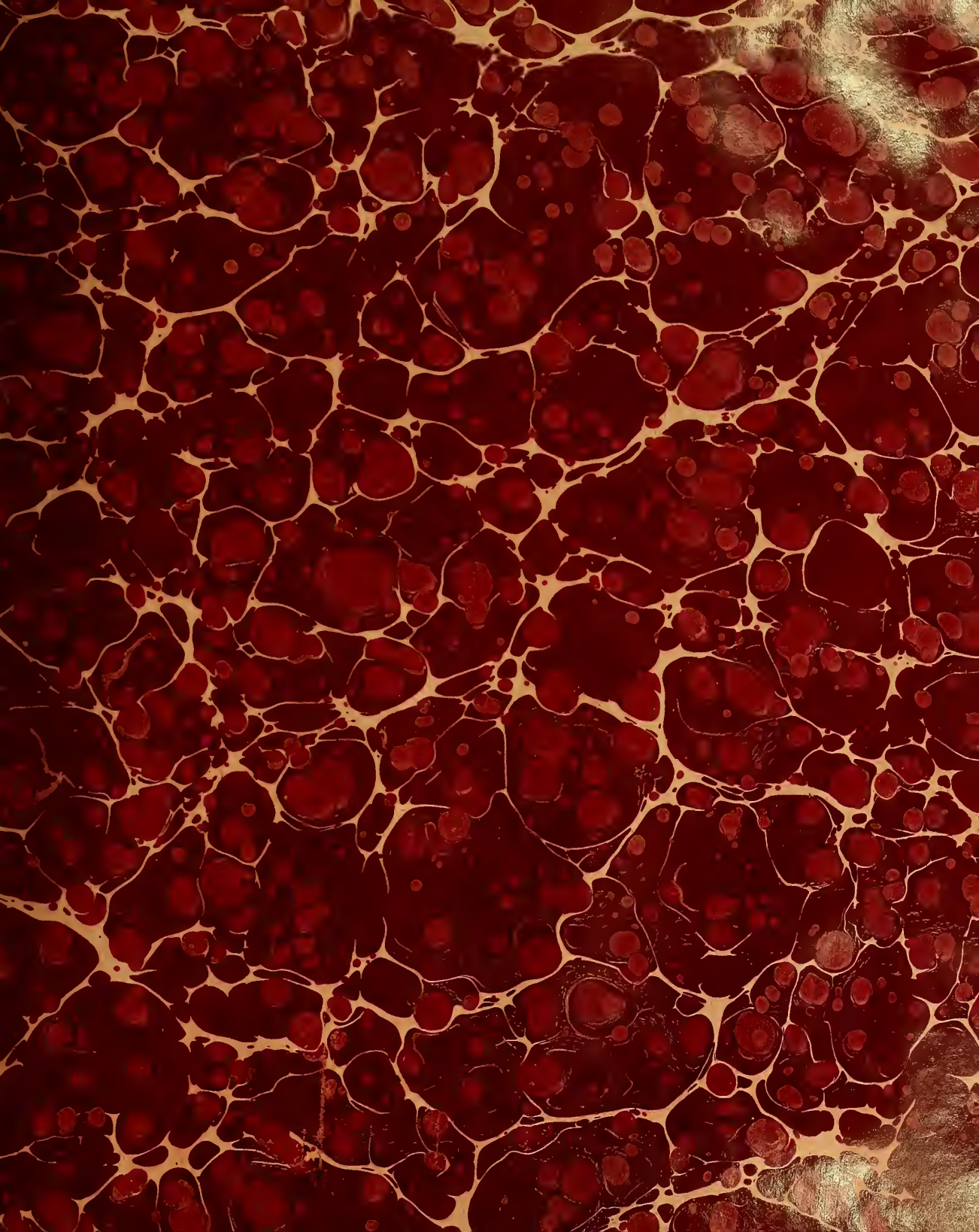


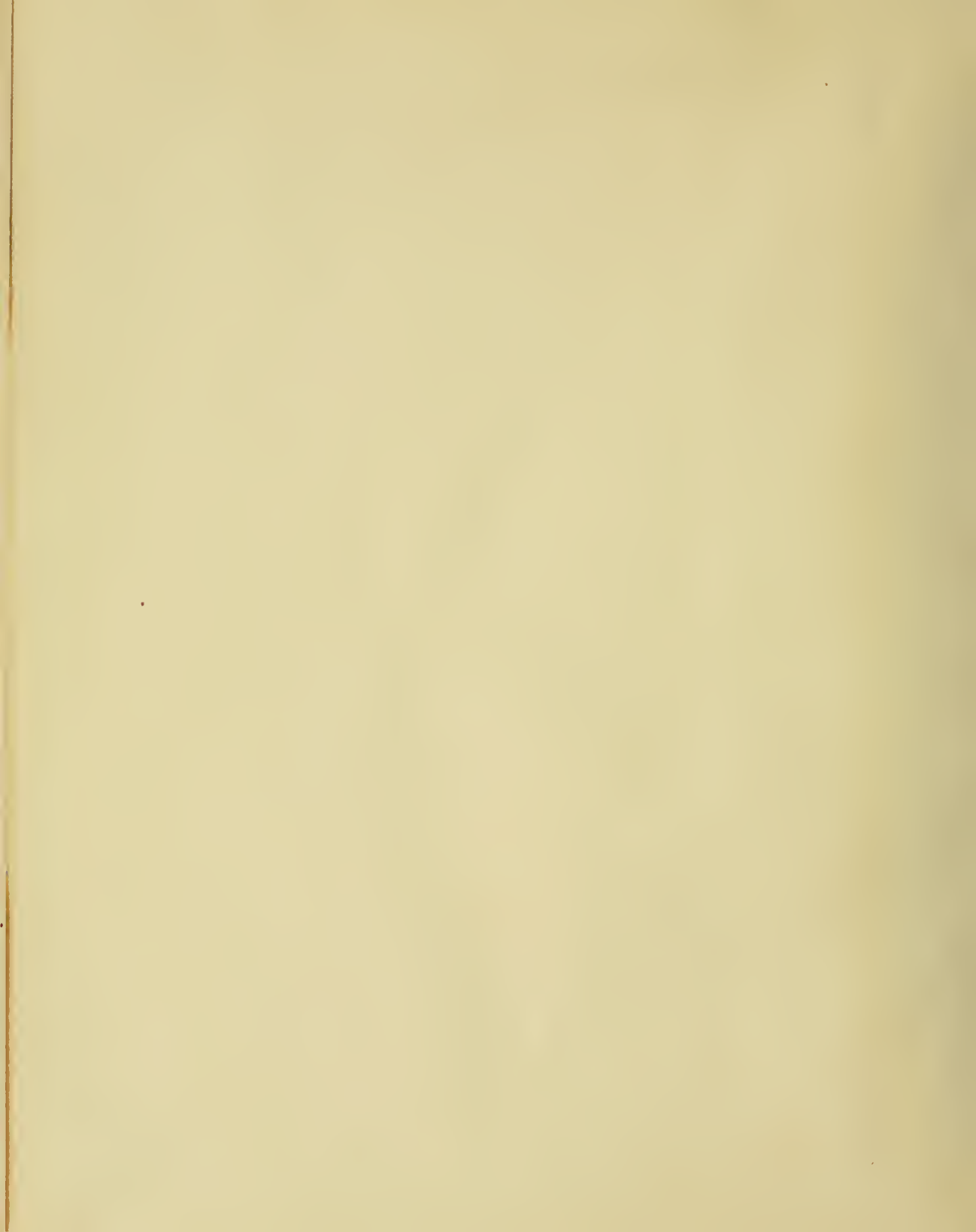
Class NC1075

Book .588

Copyright N^o _____

COPYRIGHT DEPOSIT.





2

THE
DICKENS AQUARELLES.

FIRST SERIES.

TWELVE

Original Character Illustrations

OF THE

“PICKWICK PAPERS.”

BY

“STYLUS.”



NEW YORK:

J. W. BOUTON, 1152 AND 706 BROADWAY.

1888.

2

NC 1075
.S88

Copyrighted by J. W. BOUTON, 1888.

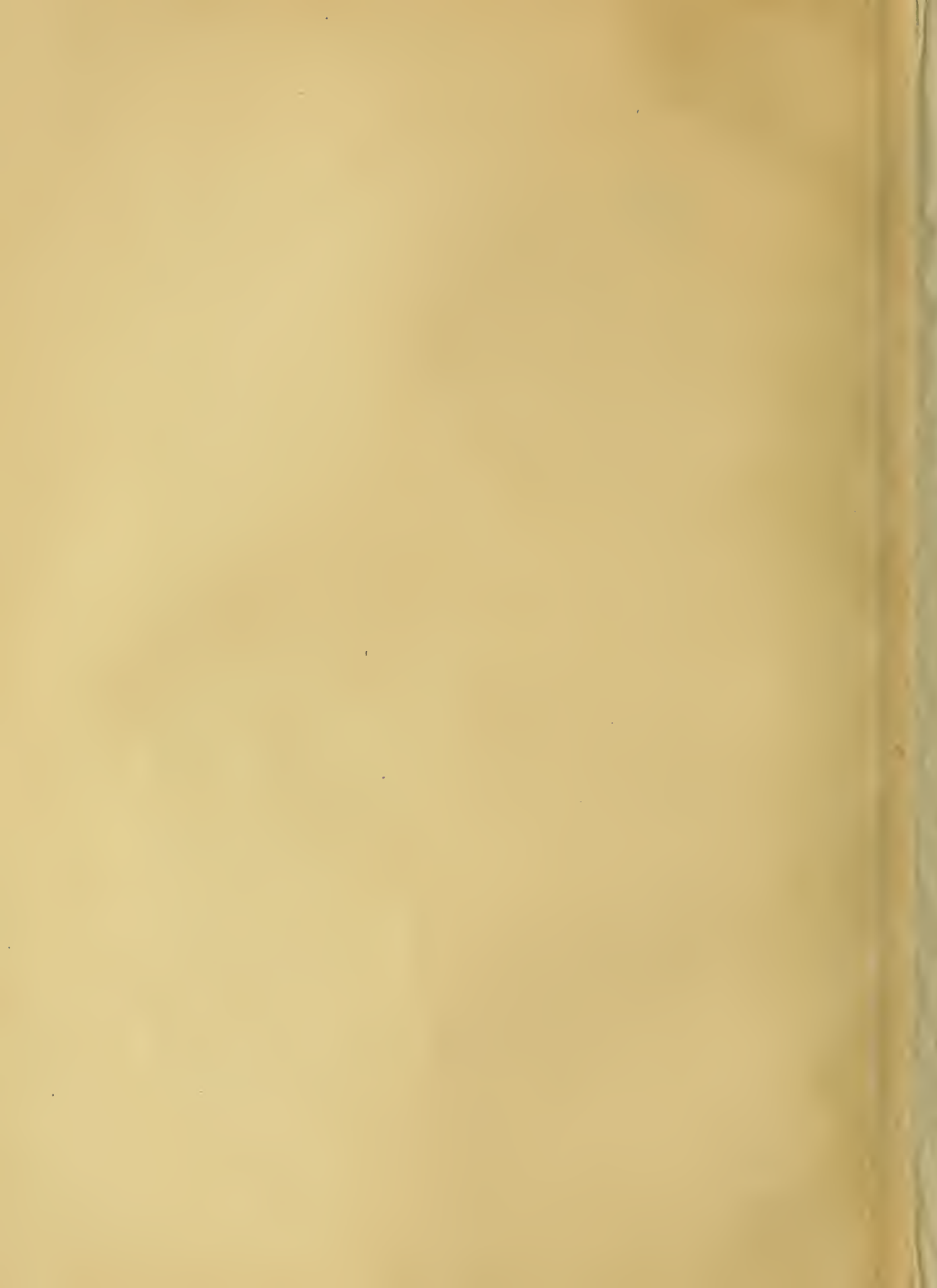


THE accompanying twelve original Illustrations of Character, embodied in the "Pickwick Papers," are not intended to be placed in competition with those admirable portraiture with which the names of Cruikshank, Phiz, Fairholt, Gilbert, and other renowned artists are associated. They are merely the expression of ideas by an Artist whose countrymen continue to be the most constant admirers of the great novelist's writings. An attempt has been made in these drawings to avoid all traces of caricature, and to present pictures of the Pickwick People as they might have lived, and as they probably did exist in the mind of Dickens. Hitherto the characters have always been associated with the scenes amid which they move, and it is believed that this is the first attempt to individualize them and endeavor to make them support their own characters without the aid of extraneous incident. They may be used to illustrate existing editions of Dickens' works, or serve, in their own unassisted selves, to realise to some extent the peculiarities of the characters they represent, and so gratify the reader of the novelist by their assumed fidelity to the personality conceived by Mr. Dickens himself.

It is the intention of the artist to continue the series by groups of character from the same author's works, if it is found that the admirers of the master of English fiction desire to possess them, in which case he may be still further encouraged to try his hand upon the prominent characters of other novelists.

The approval of the public can alone decide this. That approval is hoped for by

THE PUBLISHER.







Wm. Sanderson















Miss Russell



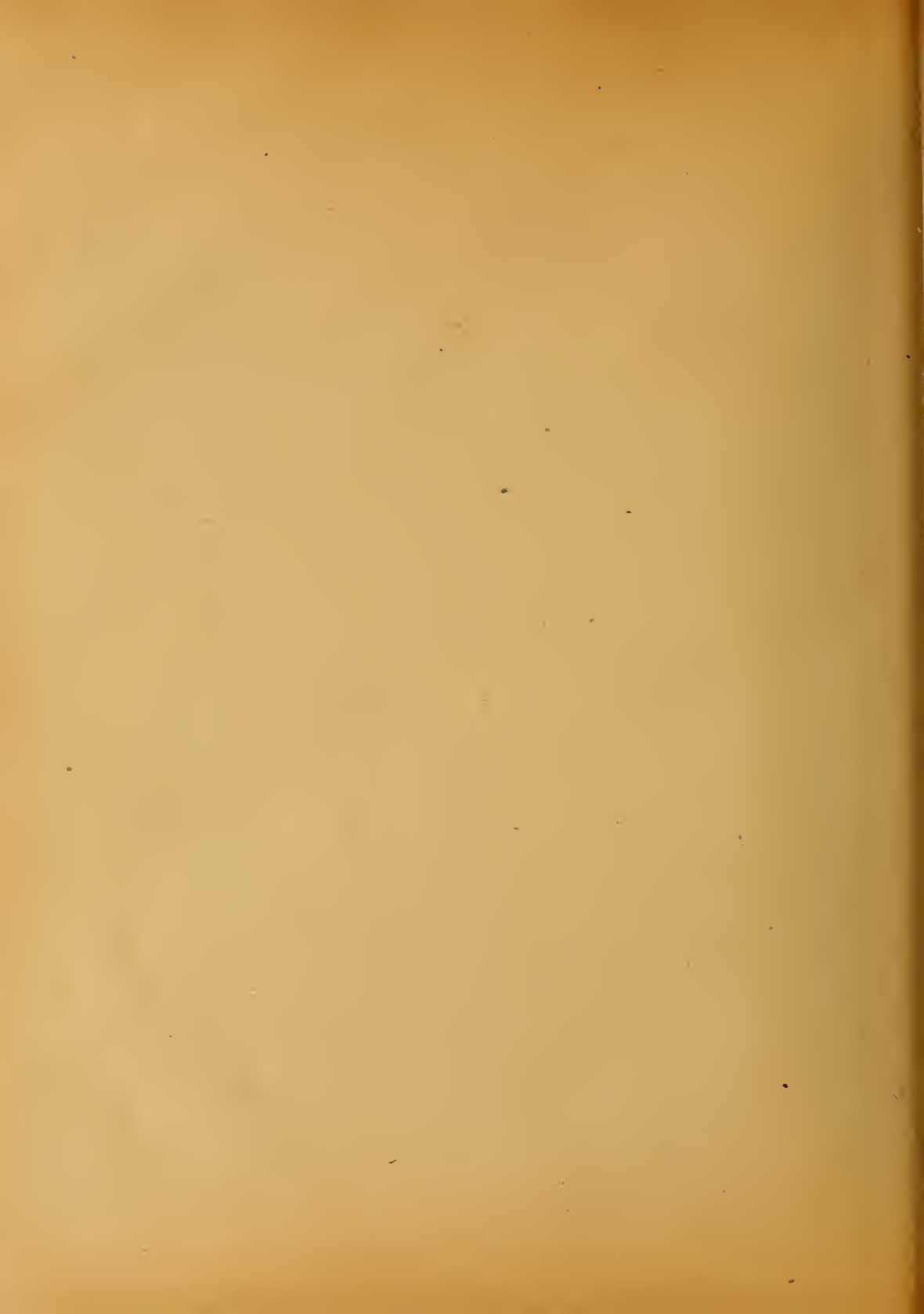














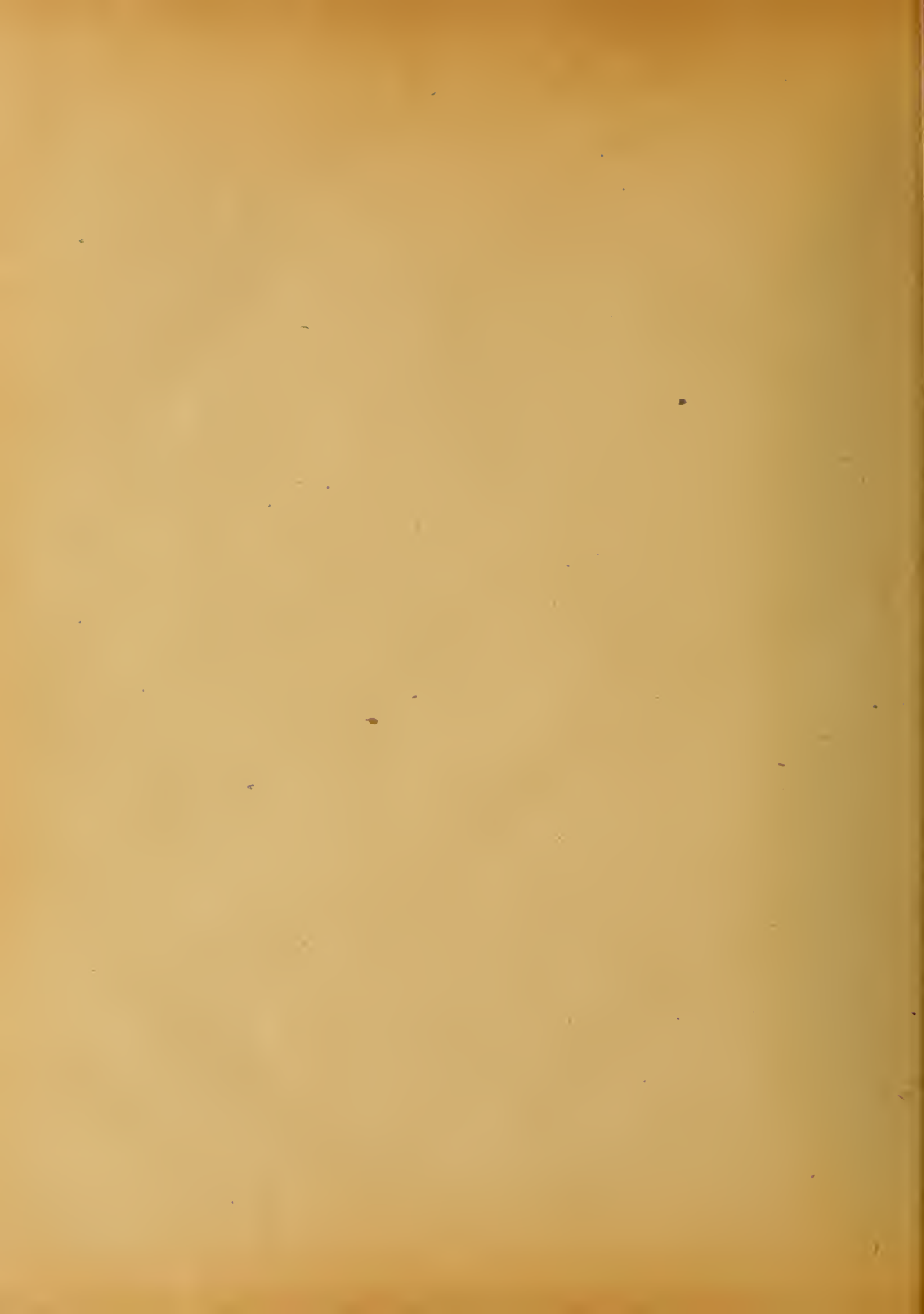








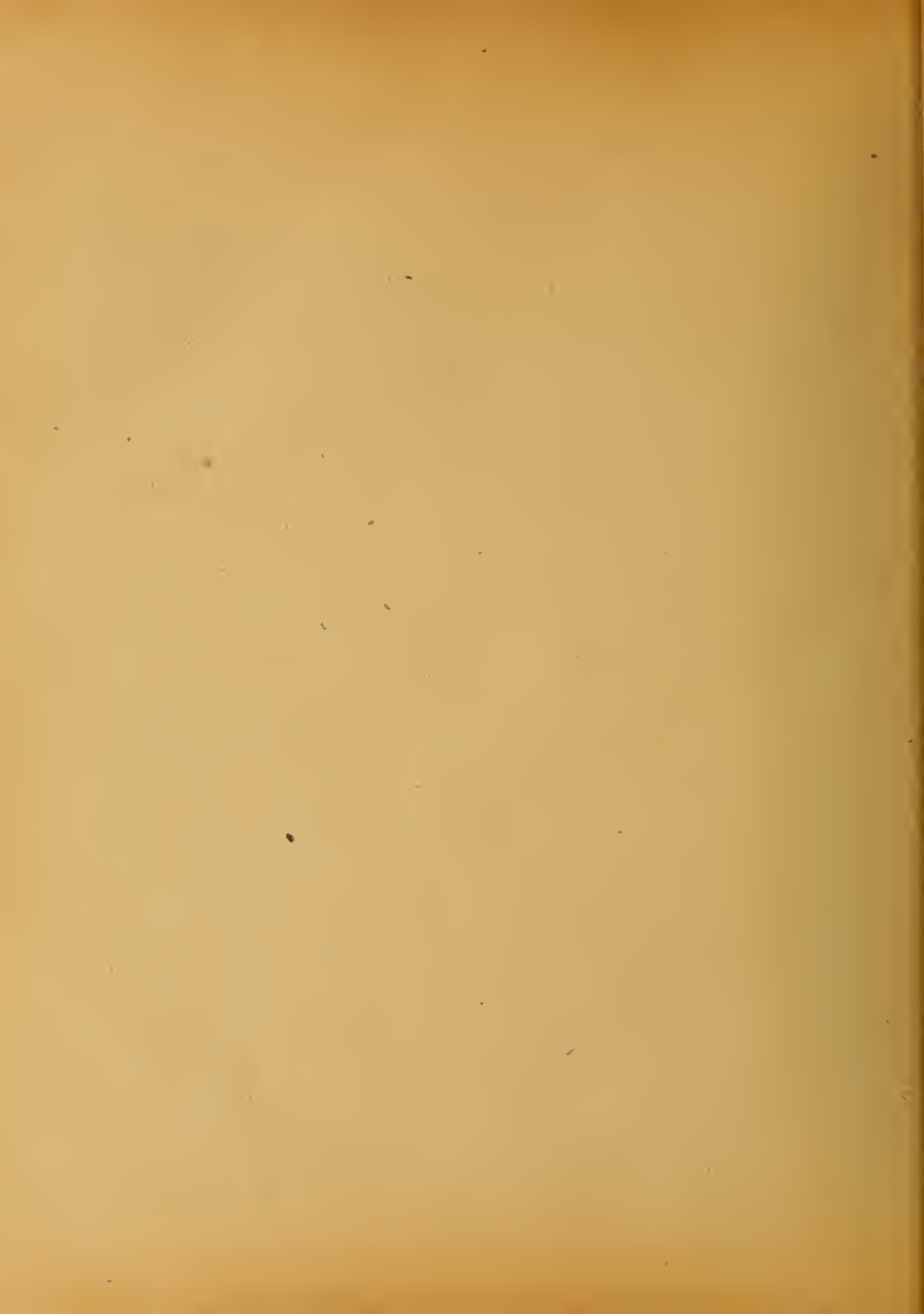


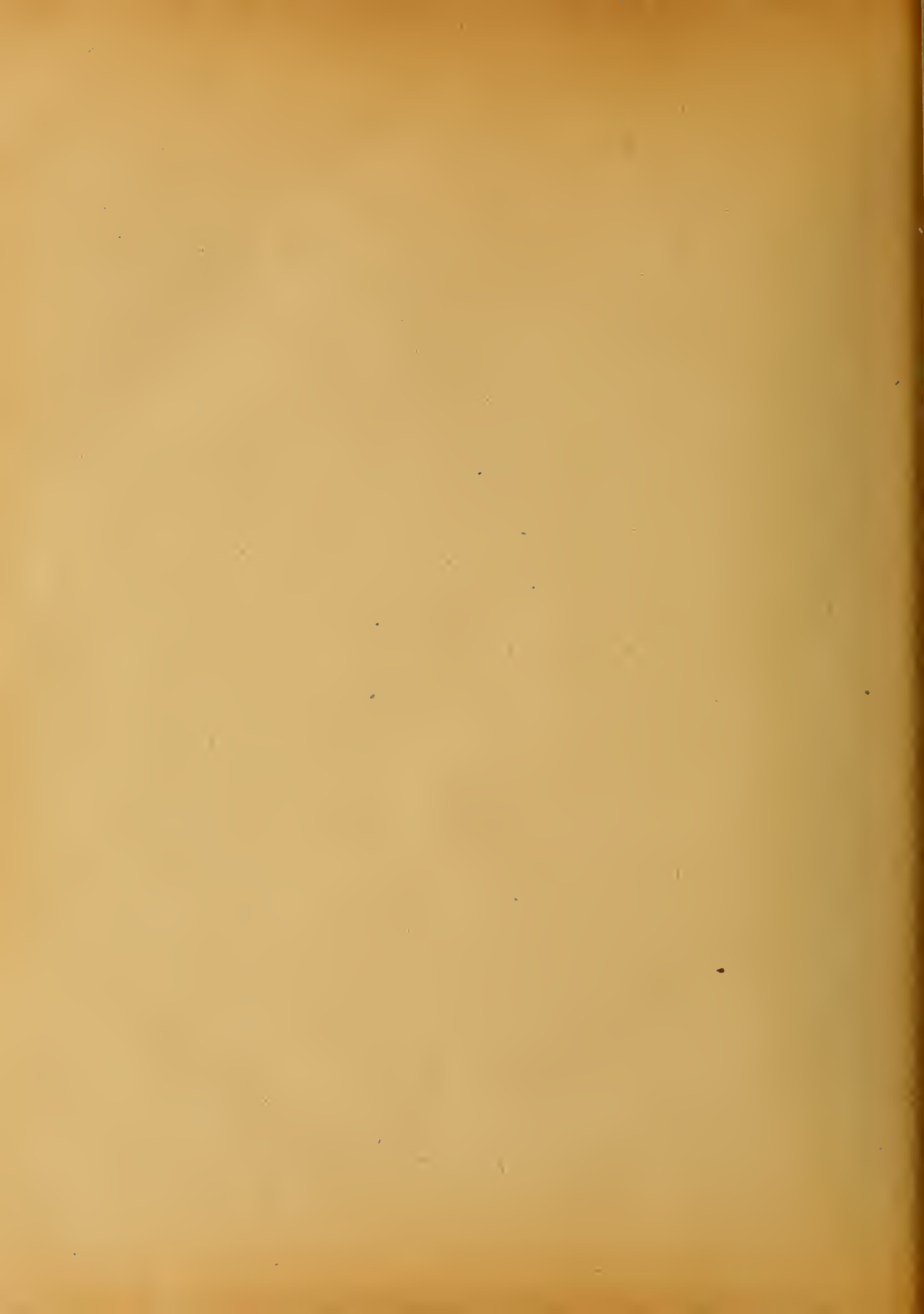




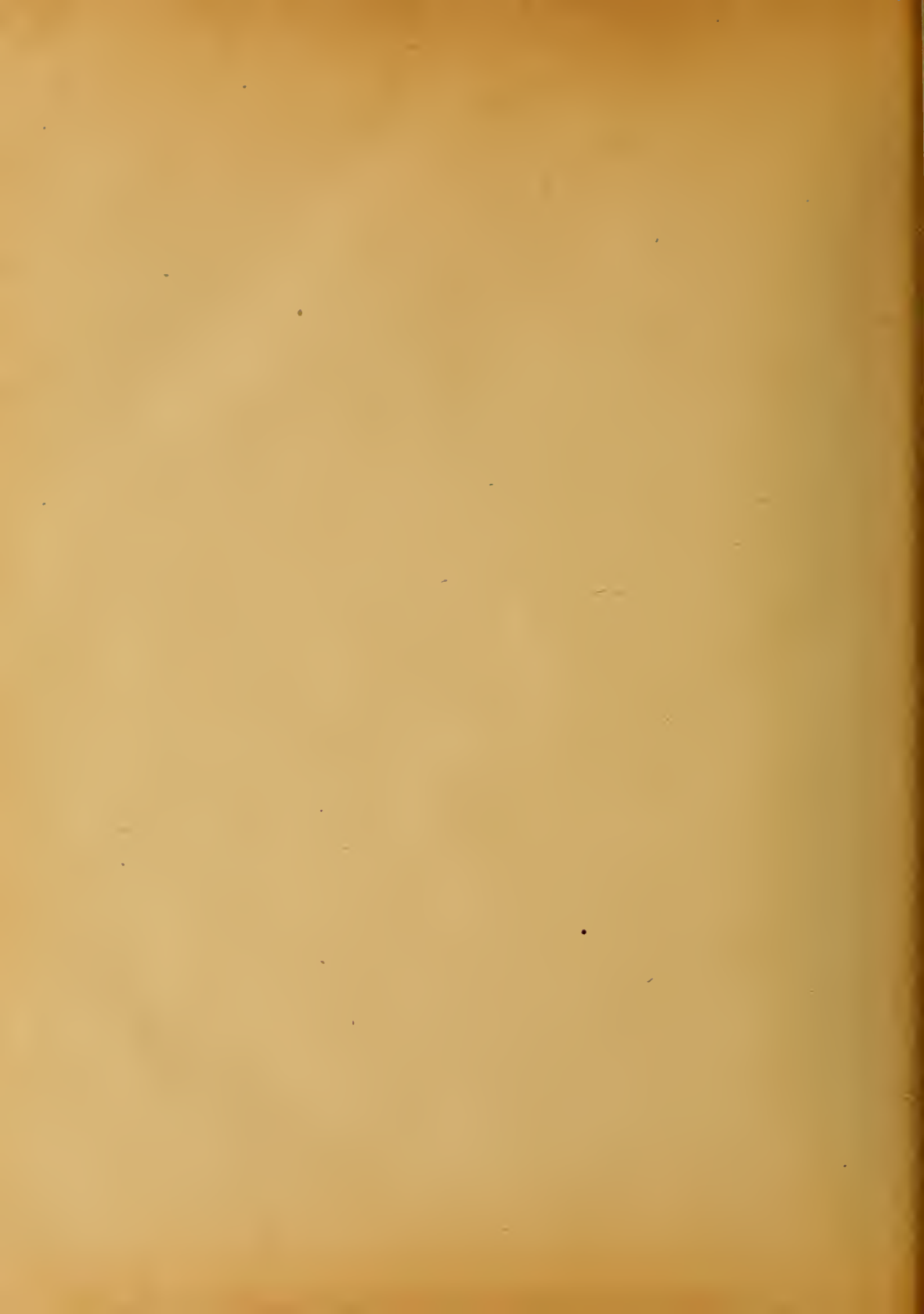




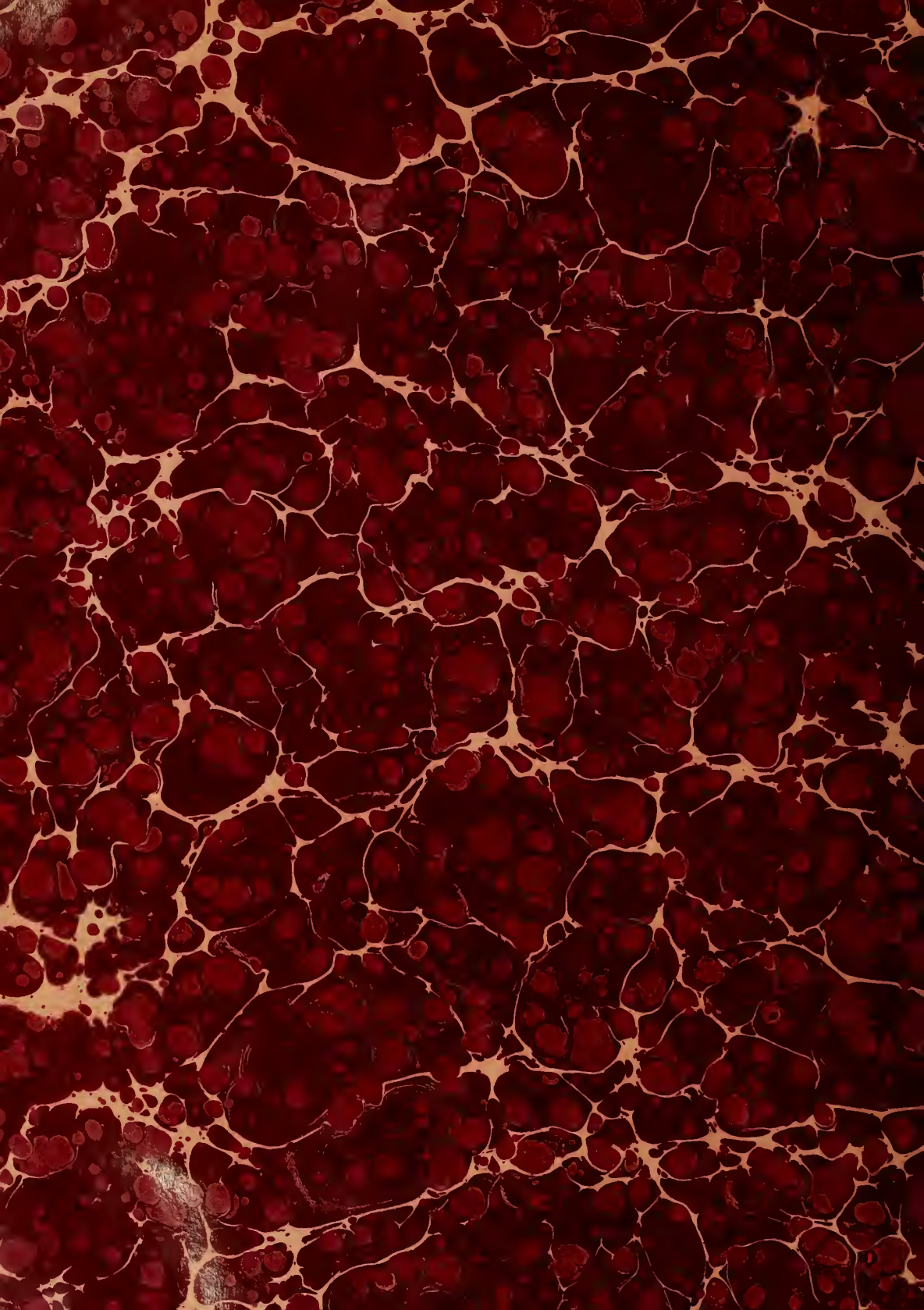


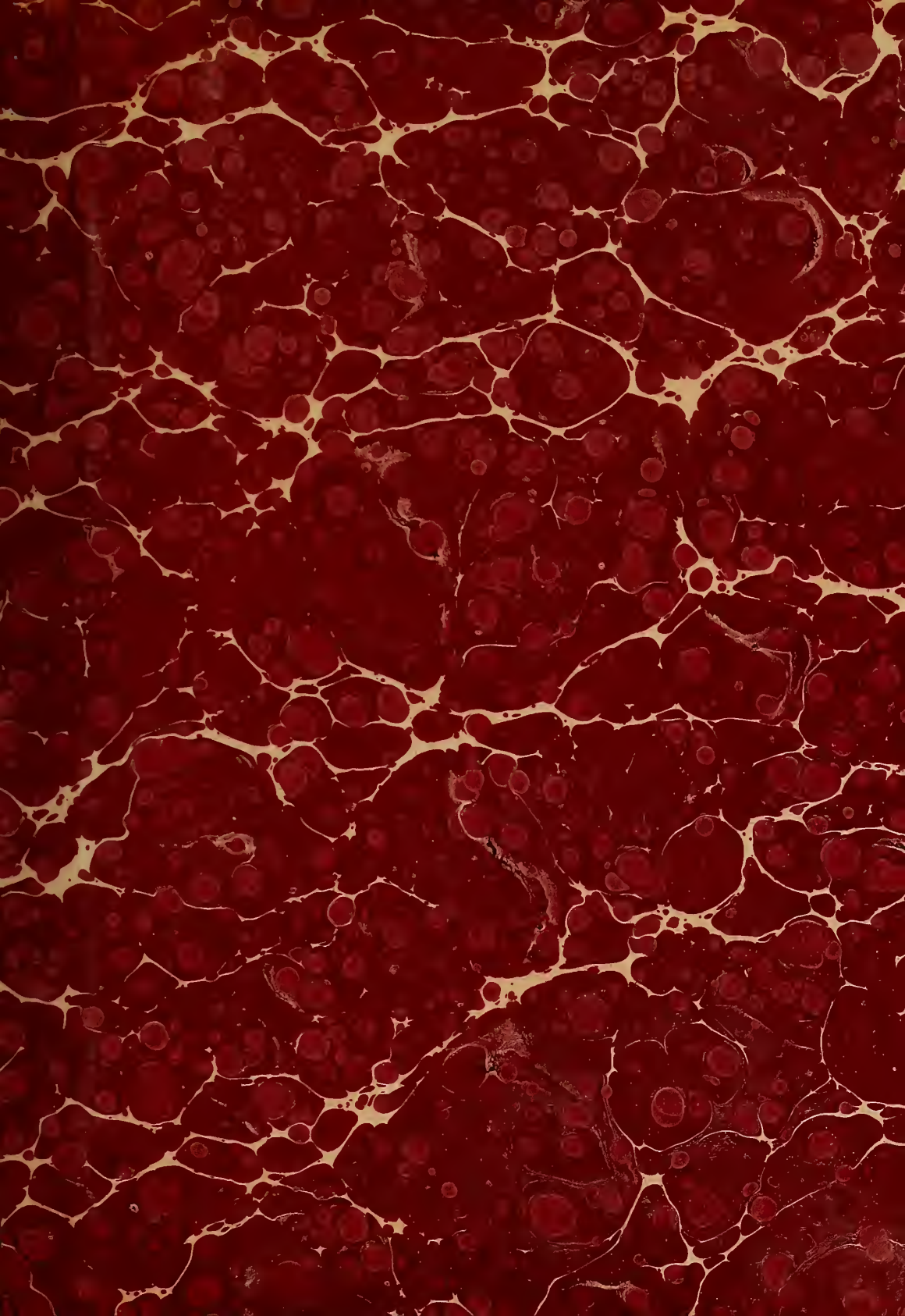












LIBRARY OF CONGRESS



0 021 183 004 9